



*Value II* by Chia Seng Chai Angelo  
2017 Member Exhibition



## A MESSAGE FROM KEN GOLDMAN

This summer's NWS Member's Exhibition is exquisite. [Robert Burrdige](#), our internationally-known juror, did a wonderful job of selecting 89 artists and seven award winners. Congratulations to each of you who won awards: Gay Paratore (\$1000), Devorah Friedman (\$1000), E Richard Clark (\$1000), Karen Heidler (\$500), Daniela Werneck (\$500), Robin St.louis (\$500) and Francesco Fontana (\$500). Each year the awards given are named after and in honor of our past presidents.

I also want to thank all of you who entered even

if your work was not accepted this time around. It was very tough for Bob to select 89 works from more than 400 high quality entries and yours just might have been the 90th for which there was no room left. In addition to jurying so conscientiously, Bob gave us a wonderful two-hour demo on Sunday and then led an instructive three day workshop.

The Member's Exhibition will be on view until July 9. Gallery hours are: Thursday and Friday 10 AM to 2 PM, Saturday and Sunday 12 PM to 4 PM or by appointment: 310-831-1099. We have a wonderful new Gallery Manager, Louisa McHugh, who lives close-by the Gallery. If available, you can make an appointment with her in advance. Also, we have a new NWS YouTube channel where you can view all accepted artworks and award winners online [NWSSTREAM](#). Stay tuned

for more information about our upcoming video streaming progress.

I want to thank all of our generous donors and volunteers who stepped up to make this exhibition possible through hard work and/or donations. NWS could not function without you. Special thanks goes to the entire NWS Board of Directors and the 2017 Member Exhibition Committee.

Registration for the upcoming NWS 97th Annual Open International Exhibition is now closed. We successfully uploaded more than 800 entries through our new [NWSExhibition.com](http://NWSExhibition.com) website. If you entered, you will have noticed we reduced the maximum allowable image size to 30" or 76cm. This change enables us to accept and hang more paintings than ever before while maintaining the tasteful, well spaced aesthetic our exhibitions are known for and you have come to expect. A big thank you to David Teter for hanging this exhibition and installing our "new" Gallery Hanging System. This system will allow NWS to create more exhibition opportunities with lower overhead throughout the year.

I wish everyone much success in all your artistic endeavors,

Ken Goldman  
NWS President



All demonstrations, lectures and workshops are held at:  
NWS Gallery  
915 S. Pacific Avenue  
San Pedro, CA 90731-3201

## 2017 Calendar

<b>July</b>	17	Deadline for receipt of artwork at Bartwood Inc. (Shipped and walk-ins)
<b>September</b>	17	Armchair Chat with M.E. "Mike" Bailey
	20	Awarded/Signed Artists posted
<b>October</b>	20	Cocktail Mixer 5:00 – 7:00 PM
	21	International Exhibition Opening Reception & Awards Ceremony
	22	10:00 AM – 12:00 Demo 2:00 – 4:00 Gallery Walk with Geoff McCormack
	23-25	Geoff McCormack Workshop: <i>A Series of Good Ideas...That Work!</i>

## Upcoming International Exhibition Jurors And Alternates

### 2018

Carla O'Connor  
Linda A. Doll  
Linda Daly Baker

### Alternates

Michael Schlichting  
Charles Rouse  
Doug Lew

### 2019

Jean Grastorf  
Elaine Daily Birnbaum  
Frank Eber

### Alternates

Zi Feng  
Bruce Bobick  
Joe Cibere

## NWS Board of Directors

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**Ken Goldman**

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# NWS 96th International Exhibition

## OPENING RECEPTION



# NWS 2017 Member Exhibition Attending Artists

PHOTOS BY NANCY SWAN



Kathleen Ballard



Tina Chong



Pat Dispenzieri



Devorah Friedman



James Hartel



Sara Kahn



Carol Mansfield



Susan Meyer



Detra Francis



Sharon Towle



Daniela Werneck



George Liang



Joyce Shelton

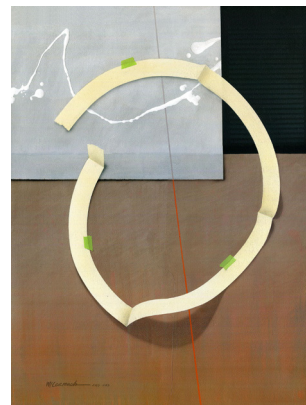
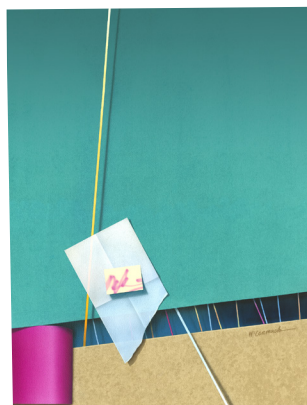
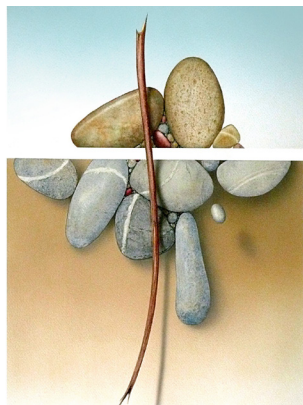


Nancy Swan



Past Presidents  
Ron Miller and Bonese Turner

## NWS Workshops and Demo with Geoffrey McCormack, NWS, AWS, CWS



**NWS Demo/Lecture: *Supplies for Art Aren't Always "Art Supplies"***  
**Sunday, October 22, 2017**  
**10:00 AM-12:00 Noon**

**NWS Workshop: *A Series of Good Ideas ... That Work!***  
**Monday – Wednesday, October 23 – 25, 2017**  
**10:00 AM-3:00 PM**

Register now online  
[nationalwatercolorociety.org](http://nationalwatercolorociety.org)

or mail the form below to  
**NWS Gallery**  
**915 S. Pacific Avenue**  
**San Pedro, CA 90731-3201**

Be prepared for a different approach to water media in Geoffrey McCormack's latest three-day workshop at the NWS. Geoff is an emerging master of aqua-media, best known for his Rock series and Cardboard Box series: images with startling realistic textures, colors, perspective, lighting and shadows. His compositions form an intriguing interplay of shapes and contrasting values, often with objects appearing to float on multiple planes.

2016 saw Geoff shift his focus to an abstract series using all the features of his preceding series. He will share studio practices and techniques he developed or learned over fifty years as a professional artist. He

will demonstrate an array of new materials, tools and techniques, revealing just how and why he creates such distinctive paintings. Geoff will focus on designing paintings with an engaging point of view, using rich color triads, unique textural effects, and dramatic lighting. You will combine these techniques and tools with your favorite aqua-media in a series of exercises and paintings. You will get several demos daily, personal instruction and critiques, plus plenty of painting time.

Advanced beginners to masters will benefit from applying these new techniques and materials, suitable for abstract and representational painters. Special masking materials and films will be supplied by the instructor.

▼ Cut on dotted line & return with your check. **Thank you.** ▼

### Geoffrey McCormack Workshop & Demo

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_

State \_\_\_\_\_ ZIP \_\_\_\_\_

Phone \_\_\_\_\_

Email Address \_\_\_\_\_

Lecture and Workshop Series held at the NWS Gallery,  
915 S. Pacific Avenue, San Pedro, CA 90731-3201.

Further inquiries contact Penny Hill:



760-908-3389



[NWSAnnualExhib@gmail.com](mailto:NWSAnnualExhib@gmail.com)

Check the event you plan to attend.

- ☐ Workshop — Member \$350 per
- ☐ Workshop — Non-Member \$400 per
- ☐ Lecture/Demo — Member \$25 per
- ☐ Lecture/Demo — Non-member \$35
- Online participation for members only \$10.

## An Armchair Chat with M.E. "Mike" Bailey



**NWS Armchair Chat: *Creativity ... How to "Mine" the Store***  
**Sunday, September 17**  
**10am - Noon**

Register now online  
[nationalwatercolorociety.org](http://nationalwatercolorociety.org)  
or mail the form below to: NWS Gallery  
915 S. Pacific Avenue  
San Pedro, CA 90731-3201

Let's lay waste to the obvious to find what is hidden inside of us painters ... But HOW?

Isn't our challenge always finding what to do next or how to open a door to something unique and different in our work?

My guess is that ACCESSING unique ways of expressing an idea in paint is something that stumps us all. Am I right?

I don't know about the rest of you, but my tendency is to report what I see ... and to do it "accurately." Quite honestly, when I see other artists do that, I turn away from it. To me that sort of stuff seems rather mundane. I want to see something unique and different enough to make me want to come back over and over again.

Has anyone here ever been dissatisfied with their work? Can you articulate why? Wouldn't it be nice if you could have very specific answers? Not about whether or not the 'subject' looks real, but about the relationships, the contrasts, the transitions, textures, color harmonies, etc. Wouldn't that be more helpful than I do or don't "like" it?

Wouldn't it be nice to have a "checklist" to go through? So that you could see precisely what was 'right' or 'not right' so you can modify without worrying if the subject is correct?

What does this have to do with "mining the store?"

It is a shift in our thinking paradigm. Stop thinking about nouns: Persons, Places or Things. Slowly, through a process, gradually focus on EDGES or LINE. As we make our paintings, look for ways to emphasize lines in the painting, in order to lead the eye, or stop the eye from being stalled on one spot. Or emphasize the contour of a shape, perhaps add a bit of mystery.

What is this "store?" It's the store house of creative "urges" that are sitting untapped inside of us, and they are untapped because of our fear of being humiliated or embarrassed. Letting those urges manifest themselves is a matter of finding the courage to take a risk.

Easier said than done right? Let's chat more about it on Sunday, September 17!

▼ Cut on dotted line & return with your check. **Thank you.** ▼

### NWS Armchair Chat with M.E. "Mike" Bailey

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_

State \_\_\_\_\_ ZIP \_\_\_\_\_

Phone \_\_\_\_\_

Email Address \_\_\_\_\_

Armchair Chat held at the NWS Gallery, 915 S. Pacific Avenue, San Pedro, CA 90731-3201.

Enrollment will be processed in order received. Register online – it's easier & faster!

Further inquiries contact Penny Hill:



760-908-3389



[NWSAnnualExhib@gmail.com](mailto:NWSAnnualExhib@gmail.com)

Check the event you plan to attend:

☐ Sign up as Member — \$25

☐ Sign up as Non-member — \$35



## NEW NWS ASSOCIATE MEMBERS

March 1, 2017 — July 1, 2017

Mariana Alwell	CA
Dianne Arnette	TX
Phil Babb	WI
Judy Ballance	NJ
Giovanni Balzarani	Italy
Sandra Berkson	CA
Beverly Boren	TX
Virginia Braun	NY
Thomas John Bucci	DC
Dave Carlson	TX
Christopher Cart	ME
Fung Yee Chan	China
Mukta Changmai	Assam
Tiejun (Richard) Chao	Australia
Yiying Chen	China
Chow Chin Chuan	Malaysia
Caroline Cockfield	SC
Michelle Conard	TX
Christine Knight Coombs	NH
Virginia Crawford	PA
Meeta Neelesh Deo	Canada
Nancy Murphree Davis	FL
Richard Diedrich	GA
Leslie Dugas	OR
John Ediger	CA
Gail Emmott	FL
Lynn Ferris	MD
Christine Ann Flannery	CA
Carla Flegel	Canada
Karen Eve Friedland	NY
Judi Gale	CA
Antoaneta Georgieva	WA
Pawel Gladkow	Poland
Janis Goldblatt	CO
Linda Marie Gosman	MD
Frederick Gotha	CA
Katie Graham	Hong Kong
Deloris Griffith	NM
Hans Izak Groeneveld	Netherlands
Shirupa Gupta	India
Susan Bancroft Hale	FL
Deborah Rae Hall	AL
Kristine Harrington	TN
Alissa Hashisaka	CA
Margie Helstrom	MN

Lin Holzinger	CA
Shirley Elizabeth Horacek	CA
Sandra Marie Howell	CA
Gary Ray Huff	VA
Barbara Bailey Hutchison	TN
J. J. Jiang	NC
Helen Jones	CA
Momin Wasim Khan	Canada
Kathy Kitz	GA
Diane Klock	NY
Glen Knowles	CA
Rebecca Lee Krutsinger	IL
Prerana Kulkarni	CA
Robin Ann Lawrence	NV
Ted Lawson	OH
Shelly Leitheiser	GA
Wai Ming Mingo Li	Hong Kong
Pablo Ruben Lopez Sanz	Spain
Kath Macaulay	AZ
Debra Manders	NY
Bonnie Muench	CA
Lynn Renee Nebergall	CO
Terri Nelson	OR
Wai Wah Ng	China
Ava Marie Obert	AR
Jana Winters Parkin	UT
Mary Pennell	CA
Malin Persson	Sweden
George Politis	Greece
Ryan Rankin	Texas
Carla Reed	CO
Bambi Rogers	GA
Savva Savva	Australia
Karen Noll Schaaf	GA
Angela Scully	PA
Jerry Smith	CA
Gail Speckmann	MN
Francois Speich	France
M K (Mary Kathleen) Stahl	AZ
Marilyn Stempel	CA
Kevin Mu-Chen Su	New Zealand
Linda Swindall	FL
Lori Taylor	Oregon
Linda Thomas	CT
Elizabeth Thurow	WY
Selma Todorova	Bulgaria
Carmella Tuliszewski	PA
Steven David Tung	VA
Richard Vakil	Sweden
Enza Viceconte	Italy
Alicia Lee Wade	WI
Bruce Whyte	SC
Tammy Wiedenhaefer	VA
Cherry Wood	CA
Tse Yun Kon	China

# Accolades

Associate Member **Daven Anderson's** series of approximately 50 paintings in watercolor (most), oil and pastel: ***The Rivers: A Celebration of life and Work on America's Waterways***, will next be seen in LA in the summer and fall of 2017. He was awarded the prestigious **Donald T. Wright Award** for the series, and it was featured in a cover article of the National Maritime Historical Society's quarterly fall issue and in Fine Art Connoisseur's February 23, 2017 [e-newsletter](#).

**Angela Barbalace, NWS**, will have a drawing/watercolor in summer issues of ***The Drawing Magazine***. She received the **Helen Aue Arnold Van Wyck Memorial Award** for ***Summertime at the Beach*** in the Garden State Watercolor Society 48th Annual Juried Exhibition.

**Matthew Bird, NWS**, won the **Best of Show, Gold Medallion Award** for ***The Coming Winter*** in the 2017 Texas National Watercolor Exhibition; the **2nd Place** award for ***Once Upon A Time*** in the Louisiana Watercolor Society National Exhibition; **Honorable Mention** for ***After the Rain***, in the Society of Watercolor Artists 2017 International Exhibition; the **Joe Sweeney People's Choice Award** for ***For You*** in the West Virginia Aqueous 2017 National Exhibition, and the **Daniel Smith Award** for ***Heritage Still Life*** in the Missouri Watercolor Society 2017 International Exhibition.

Associate Member **Francesca Brayton** received the **Golden Artist Award** for ***Tesoros de Mexico*** from the Western Colorado Watercolor Society in the RockiesWest National Show.

**Ratindra Das, NWS, AWS(DF)** received the **Distinguished Master (DM)** status in the Transparent Watercolor Society of America and received the **Dorothy Driehaus Mellin Watercolor Award** for his painting ***Village Temple 2*** in the annual juried exhibition. He received **Ben Emerson Memorial Award**

in the 2017 Adirondack National Exhibition of American Watercolors and the **Alan R. Chiara Memorial award** in the 2017 American Watercolor Society Annual Exhibition. He has published his second book ***Watercolor with an Eye for Design***, which is available on his website.

**Lynn Ferris, NWS, AWS** has a feature article entitled ***Into the Shadows*** in the August 2017 issue ***Watercolor Artist*** magazine. She also had a painting selected for inclusion in ***Splash 19***.

**Cathy Hegman, NWS, AWS**, was awarded the **Gold Medal** in the American Watercolor Society 150th International Exhibition and selected to be in the Travel Show. The Spring Issue of ***Delta*** Magazine featured ***Cathy Hegman: Creating Beautiful Figures Layer by Layer***.

Associate Member **Linda Holland** received the **Hillsboro Arts & Culture Endowment Award** in recognition of her distinctive contributions to the arts and cultural landscape of Hillsboro, Oregon.

**Judy Nunno's** painting ***Scarf Dancer*** won the **Kenneth R. Hetzel Memorial Award** at the Transparent Watercolor Society of America's 41st Annual Juried Exhibition, and ***Lemon Cello*** has been selected to appear in ***Splash 19: Illusion of Light*** due out in 2018.

**Sharon E Rawlins, NWS, CLWAC**, received a **Past President's Merit Award** in the New Orleans Art Association 2017 National Exhibition at the New Orleans Academy of Fine Art for her painting ***Woods Along the Walker***.

Associate member **April Rimpo** received Signature Member Status in three art societies this year: the Louisiana Watercolor Society with her painting, ***Fresh Fruit to Go***; the Watercolor Art Society of Houston with ***The Orator***; and the Missouri Watercolor Society with ***Woman with a Wrapped Hat***.

# Accolades

**Frank Spino's *Citrus Squared*** received the **Frank Nash Memorial Award** at the 41st Annual Exhibition of the Transparent Watercolor Society of America and was also selected for inclusion in ***Splash 19: Illusion of Light. Sliced Citrus with Calemondin II*** received the **Golden Art Colors Award** at the Southern Watercolor Society's 40th exhibition.

**Francesca Brayton** has achieved Signature Membership in the San Diego Watercolor Society with the acceptance of ***San Carlos Spoons***.

**Susan M. Stuller, NWS**, has been awarded the **Jacomini Memorial Award** in the 2017 Texas National Watercolor Exhibition. She also won **Best in Show** in the 40th Annual Southern Watercolor Exhibition. She has an article entitled ***Take 3*** with Laurie Goldstein-Warren and Anne Hightower-Patterson in the August addition of ***Watercolor Artist Magazine***. She is having a solo exhibition in the Times Dispatch Gallery in Richmond VA in August.

**Lois Ward Wolford NWS, BWS**, received the **Forge Hardware Award** in the 2017 Adirondack National Exhibition for her painting ***Green Chairs***; the **Pennsylvania Watercolor Society** award in the 2017 Mid-Atlantic Watercolor Exhibition for ***Live Music***; and her painting ***Checking out the Show*** was selected to be included in ***Splash 19***. Her work was also featured in the 25th issue of ***The Art of Watercolor Magazine***.

NEXT NEWSLETTER DEADLINE:  
NOVEMBER 1, 2017

## NEWSLETTER GUIDELINES

We are proud that our members receive so many accolades; however, we are limited in what can be included.

**WE PRINT** the following for Signature and Associate members:

- Awards (only from National or International exhibits open to all artists. No "members only" shows.) Indicate the award[s] you received.
- Recent publications that include your work
- Special honors (i.e., Signature membership to national art groups; serving as Juror; having work added to permanent collections, etc.)
- Inclusion in invitational, solo or two-artist exhibitions

**WE DO NOT PRINT:**

- Your workshops or websites
  - Your inclusion into exhibits (unless you get an award and it is in an exhibit open nationally to all artists)
  - Items more than 6 months old
- Submitted material will be edited if it does not conform to the above criteria OR in order to fit space available.

**REQUIREMENTS:**

- Indicate your member status (Signature or Associate)
- ACCOLADES: Submit your information **PROPERLY FORMATTED** and in the 3rd person. Use the Accolades section in this newsletter as a guide. Be specific about titles and dates.
- ARTICLES will be reviewed for content and relevancy. NWS reserves the right to accept or reject articles and to edit the contents to fit.
- IN MEMORIAM: NWS will publish one submitted photo, space permitting.
- CALL FOR ENTRIES: Submitted and applicable to NWS will be posted on our website.
- WE REQUIRE A PERSONAL SUMMARY OF YOUR ACHIEVEMENTS. A MONTHLY NEWSLETTER WILL NOT BE GLEANED FOR CONTENT.

**DEADLINES:**

Spring: March 1; Summer: July 1; Winter: November 1.  
ONLINE PREFERRED | [NWSnewsletter@gmail.com](mailto:NWSnewsletter@gmail.com)  
(Indicate "NWS Newsletter" in subject line, or it may be missed.)

MAIL-IN | NWS Newsletter Editor, 915 S. Pacific Avenue, San Pedro, CA 90731-3201

## In Memoriam

### Denice M. Ducote

Denice Mary Mayer Cyrex Ducote passed away peacefully at Clarity Hospice of Baton Rouge on February 27, 2017 after a courageous, yearlong battle with cancer.

Denice was born August 24, 1950 in New Orleans, LA and is a graduate of Mount Carmel Academy, New Orleans, and Nicholls State University, Thibodaux, LA. After graduation, Denice became a dedicated teacher at Ascension Catholic in Donaldsonville, LA and retired from St. Amant High School in St. Amant, LA.

Denice was a wonderfully talented artist, serving on the River Road Show Committee for Louisiana Art and Artists' Guild for many years. Last year Denice achieved signature membership status in the Louisiana Watercolor Society. Her paintings brought beauty to all, but she brought a special joy to those close to her who were blessed with a painting of their pet, loved one or a meaningful and touching scene. Denice was a beloved employee of Painting and Pinot, where she combined her love of art with her gift of teaching, helping her clients and friends "find their inner artist."

Denice saved her greatest passion for her family, especially her husband and five loving daughters, all of whom were by her side at one point or another during her final hours.



**ARE YOUR DUES PAID?**  
CHECK LABEL ON NEWSLETTER  
See if paid until 4/1/2018

If not, please go online to pay:  
[www.nationalwatercolorssociety.org](http://www.nationalwatercolorssociety.org)

or send your check to:  
NWS, 915 S. Pacific Avenue,  
San Pedro, CA 90731-3201  
Membership Dues are \$50 for  
Signature and Associate

### ARE YOU A SIGNATURE OR ASSOCIATE MEMBER IN GOOD STANDING?

Make sure your dues are up to date to have your name included in the 2017 International Exhibition Catalog. If you are lapsed or have questions about your membership, please contact the Membership Director: Nancy Swan [ncswan@cox.net](mailto:ncswan@cox.net)



I would like to deeply thank **Terry Denson** and **Heather Torres** who stepped up to volunteer. It is individuals like these members that makes NWS a great organization. Over the next few months we will be updating our database and are very grateful for their assistance. Thank you for the support.

Judy Saltzman  
NWS Web Director

## NWS MEMBER PROFILE:

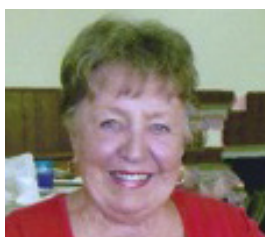
### Willelyn McFarland 'Willy'

Past President of NWS 1991, 1996

BY DEBBIE ABSHEAR

*The National Watercolor Society will celebrate its 100 Year Anniversary in 2020. To start the celebration and to recognize long-time members, we will be sharing some of their stories. We hope you enjoy their memories and insights on being an artist.*

*If you know someone you would like to see profiled, please contact Debbie Abshear by email at [sabshear@att.net](mailto:sabshear@att.net) or by telephone at (310) 989-9906.*



#### **What motivated you to join NWS?**

I was in my early 30s, painting with a group of watercolor artists who encouraged me to enter what was then the California Watercolor Society. I

did and was accepted in the exhibit, the Society, and included in the Travel Show. I felt so honored.

#### **If you could give your younger self some advice about being an artist, what would you say?**

Draw and paint as often as time allows. Read books written by respected artists and teachers. Cultivate friendships in the art world.

#### **When you look at your pieces from your early career, what do you see?**

I see full sheet paintings, semi abstract, little use of line, mostly flat shapes painted with wild abandon. (Having 3 small children forced me to paint as quickly as I could because there were constant interruptions thus the "wild abandon.")

#### **Who or what was your greatest teacher?**

I had so many wonderful teachers in college. Frances D'Erdely and Edgar Ewing introduced me to figure drawing, Merrill Gage to sculpture. Keith Crown quietly encouraged me and helped me to become more confident in my skills. Later Jo Rebert taught me the importance of values.

#### **What is your happiest art moment?**

Receiving a call from "The Artist's Magazine," asking if they could feature my work in an article on reflections in water, was very exciting.

#### **What is your favorite tool?**

My favorite tool is usually the last tool purchased. Right now I am enjoying painting with a Princeton Neptune mottler brush.

#### **What do you see as the biggest change in the watercolor world?**

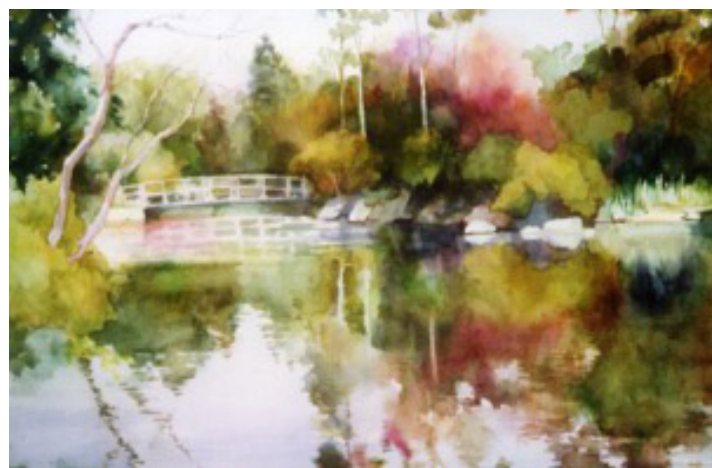
I see a greater emphasis on highly detailed design. These paintings are beautifully rendered and often exquisite.

#### **If you couldn't be an artist, what would you have done instead?**

Creativity is a way of life and it affects everything we do. Painting is just one way of expressing that creativity, so whatever I would have chosen I hope that it would have allowed me to express myself in a meaningful way. I have taught all grades, worked in a convalescent hospital, was a camp counselor and am still teaching art to adults. My painting and teaching are intertwined.

#### **What piece by another artist is your favorite or most memorable?**

There are so many inspiring artists painting today and from the past. When I first served on the NWS Board, I was struck by the beauty of the simple shapes of Dale Laitinen. His work continues to inspire me. ♦



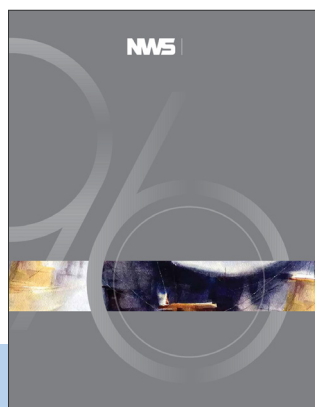
Watercolor by Willelyn McFarland

## DATED MATERIAL

### 2017 NWS International Exhibition

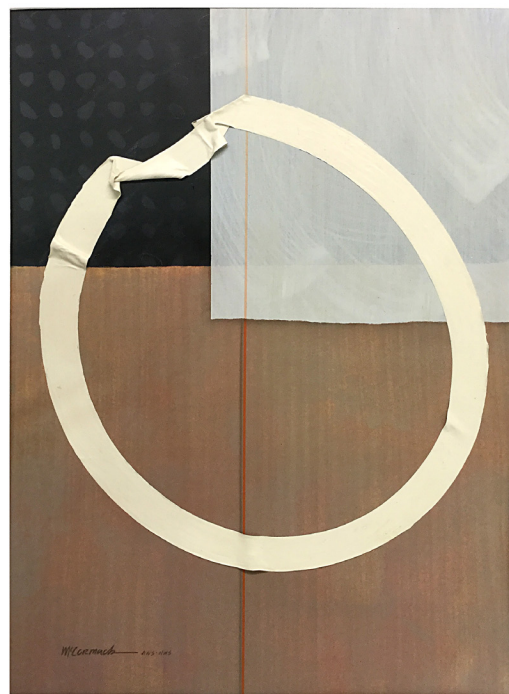
October 21 – December 17, 2017

NWS Gallery, 915 S. Pacific Avenue  
San Pedro, CA 90731-3201



The 96th Annual Catalog  
is available for purchase.  
Contact us to buy this or  
past editions:

[www.nationalwatercolorociety.org/store](http://www.nationalwatercolorociety.org/store)



*Learning to Walk in My Own Shadow #10*  
Geoff McCormack  
2017 NWS Member Exhibition